

Score

Allegro $\text{♩} = 90$

IV

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 # 5 # 6

5 6 6 6 6 7 6 6 6 4 3

2
9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 6 #5 # # 15 # 6 6 # # 6

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 5 4 # 6 6 6 6 6 6 6 # # 6

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 5 4 # # #6 # 6 #

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 # #6 6 # # 6 6 5 #4 5 #6 5

Detailed description: This is a page of a musical score, labeled 'IV' and '3'. It contains two systems of music, measures 17-20 and 21-24. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is one sharp (F#). Measure 17 begins with a repeat sign. The harpsichord part has figured bass notation: 6 7 5 4 #, #, #6, #, 6, #. Measure 21 also begins with a repeat sign. The harpsichord part has figured bass notation: #6, #, #6, 6, #, #, 6, 6, 5, #4, 5, #6, 5.

IV

4
25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 6 6 6 6 6 6 5

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 5 3 6 #

tr.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 # # 7 5 #6 6 7 5 4 #6 6 # #

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 #6 6 7 5 4 #

Detailed description: This is a page of a musical score, labeled 'IV' and '5'. It contains two systems of music, measures 33-40. The first system (measures 33-36) shows the C Tpt. playing a melodic line with a trill in measure 34. The Vln. I and Vln. II parts enter in measure 34. The Vla., Vc., and D.B. parts provide harmonic support. The Hpschd. part features a complex figured bass line. The second system (measures 37-40) continues the melodic and harmonic development, with the C Tpt. and Vln. I parts ending with a trill in measure 38. The Hpschd. part continues with its figured bass line. The score is written for a chamber ensemble with a variety of instruments.